

HAYV KAHRAMAN

BORN

1981 Baghdad, Iraq
Lives and works in California, USA

EDUCATION

2005 Graphic design, Accademia di arte e design di Firenze Florence, Italy
2006 Web design University of Umeå, Umeå, Sweden

SELECTED SOLO EXHIBITIONS

2024 Look Me in the Eyes, Institute of Contemporary Art San Francisco, San Francisco, USA
Hayv Kahraman: The Foreign in Us, Moody Center for the Arts, Houston, Texas, USA

2023 Gut Feelings: Part II, The Third Line, Dubai, UAE

2022 Gut Feelings, Mosaic Rooms, London, UK
The Touch of Otherness, SCAD Museum of Art, Georgia, USA

2021 Hayv Kahraman: The Touch of Otherness, Vielmetter Los Angeles, Los Angeles, CA, USA

2020 Not Quite Human: Second Iteration, Pilar Corrias Gallery, London, UK

2019 Not Quite Human, Jack Shainman Gallery, New York, USA
Hayv Kahraman: Superfluous Bodies, Honolulu Museum of Art, Hawaii, USA
To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Hawaii, USA
Hayv Kahraman: Displaced Choreographies, De La Warr Pavilion, Bexhill-on-Sea, Sussex, UK

2018 Silence is Gold, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, USA

2017 Re-weaving Migrant Inscriptions, Jack Shainman Gallery, New York, NY, USA
Acts of Reparation, Contemporary Art Museum, St Louis, MO, USA

2016 Hayv Kahraman, The Joslyn Museum, Omaha, USA
Audible Inaudible, The Third Line, Dubai, UAE
Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, USA
A Change of Place: Four Solo Exhibitions, The School, Kinderhook, New York, US

2015 How Iraqi are You? Jack Shainman, New York, USA

2013 Let the Guest Be the Master, Jack Shainman, New York, USA

2012 Extimacy, The Third Line, Dubai, UAE

2010 Pins and Needles, The Third Line, Dubai, UAE
Waraq, Frey Norris Gallery, San Francisco, USA
Seven Gates, Green Cardamom, London, UK

- 2009 Marionettes, The Third Line, Doha, Qatar
Sharjah Biennial Sharjah, UAE
Volta NY Art Fair, Solo Cooperation with Thierry Goldberg gallery, New York, USA
- 2007 Celebrating Women in the Arts, Diyarbakir, Turkey
- 2003 Thoughts on Canvas, Hudiksvall's Museum, Hudiksvall, Sweden

SELECTED GROUP EXHIBITIONS

- 2024 Ten Thousand Suns, Sydney Biennale 2024, Sydney, Australia (upcoming)
- 2023 Let The Sunshine In, Pilar Corrias, London, UK
Women Defining Women In Contemporary Art Of The Middle East And Beyond, Los Angeles County Museum of Art, Los Angeles, USA
The inescapable interweaving of all lives, Kunsthalle Düsseldorf, Düsseldorf, Germany
Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond, Royal Ontario Museum, Toronto, Canada
O Quilombismo, Haus der Kulturen der Welt, Berlin, Germany
Women On The Verge, Rhona Hoffman Gallery, Chicago, USA
- 2022 Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
In the Heart of Another Country : The Diasporic Imagination, The Sharjah Art Foundation, Deichtorhallen, Hamburg, Germany
Reflections contemporary art of the Middle East and North Africa, The British Museum, London, UK
Stressed World, The School, Jack Shainman Gallery, New York, USA
- 2021 Reflections contemporary art of the Middle East and North Africa, " The British Museum, London, UK
Our whole, unruly selves, San José Museum of Art, San Jose, USA
New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, CA
Blurred Bodies, San Jose Museum of Art, San Jose, US
Anti/Body, Jack Shainman Gallery, New York, US
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
Abortion Is Normal, Eva Presenhuber, New York, NY, USA
Never Done: 100 Years of Women in Politics and Beyond, The Francis Young Tang Teaching Museum and Art Gallery, New York, US
Psychic Wounds: On Art & Trauma, Warehouse Dallas, Dallas, US

- 2019 When Home Won't Let You Stay: Migration through Contemporary Art, ICA Boston, Boston, USA
I Will See It When I Believe It, The Third Line, Dubai, UAE
Suffering from Realness, MASS MoCA, North Adams, MA, USA
Pulse, Nerman Museum of Contemporary Art, Overland Park, KS, USA
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, US
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, US
Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, US
Modest Fashion, Stedelijk Museum Schiedam, Schiedam, Netherlands
The Enchanted Interior, Laing Art Gallery, Newcastle, UK
How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, US
- 2018 Still I Rise, Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, Sussex, UK
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Jameel Prize 5, Victoria & Albert Museum, London, UK; Jameel Arts Centre, Dubai, UAE
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, US
- 2017 Between Two Rounds of Fire, The Exile of The Sea, Katzen Art Center, American University Museum, Washington DC, USA
Sanctuary, Fort Mason Chapel, San Francisco, CA, USA
Dreamers Awake, White Cube Gallery, London, UK
100 Masterpieces of Modern and Contemporary Arab Art, The Barjeel Collection, Institut du Monde Arabe, Paris, France
Mashrabiya: The Art of Looking Back, San Francisco State University Fine Arts Gallery, CA, USA
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
- 2016 NO MAN'S LAND: Women artists from the Rubell family collection, National Museum of Women in the Arts, Washington DC, USA
Making Her Mark, Mattatuck Museum, Waterbury, US
Winter in America, The School, Kinderhook, New York, US
- 2015 NO MAN'S LAND: Women artists from the Rubell family collection, Miami, Florida, USA
Us is them, Pizzuti collection, Columbus, Ohio, USA

- Thessaloniki Biennial 5, Thessaloniki, Greece
Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, US
June: A Painting Show, Sadie Coles HQ, London, UK
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, US
- 2014 Neighbours – Contemporary Narratives from Turkey and Beyond, The Istanbul Museum of Modern Art, Istanbul, Turkey
ARAB CONTEMPORARY: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlebæk, Denmark
Mise En Scène, The School, Kinderhook, New York, US
- 2013 Echoes: Islamic Art and Contemporary Artists, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
The Beginning of Thinking is Geometric, Maraya Art Centre, Sharjah, UAE
Silk, Highlight Gallery, San Francisco, USA
Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World, I.D.E.A. Space, Texas, USA
The Jameel Prize, San Antonio Museum of Art, San Antonio, USA
- 2012 The Fertile Crescent: Gender, Art and Society, Paul Robeson Gallery, Arts Council of Princeton, Newark, USA
Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World, IDEA, Space, Colorado, USA
Le Corps Découvert, Institut du Monde Arabe, Paris, France
Art contemporain d'inspiration islamique, Cantor Arts Center, Stanford, USA
Newtopia: The State of Human Rights, Kazerne Dossin Museum, Mechelen, Belgium
Look Both Ways, Hosfelt gallery, San Francisco, USA
The Jameel Prize, Institut du Monde Arabe, Paris, France
The Jameel Prize, Stanford University, USA
The Jameel Prize, Museum of Fine Arts, Houston, USA
The Jameel Prize, Casa Arabe, Madrid, Spain
Fine Arts, Houston; Cantor Arts Center, Stanford University, Palo Alto, US
- 2011 The Jameel Prize, Victoria & Albert Museum, London, UK -
I don't Need Your Money Honey All I Need is Love, Works from The Farook Collection, traffic, Dubai, UAE

- Disquieting Muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece
- Of Women's modesty and anger, Villa Empain Center of the Arts, Brussels, Belgium
- I don't Need Your Money Honey All I Need is Love, Works from The Farook Collection, traffic, Dubai, UAE
- The State: Social/Antisocial? traffic, Dubai, UAE
- 2010 The Silk Road, Le Tri Postal, Lille, France
- Women Painters from Five Continents, Osart Gallery, Milan, Italy
- 2009 Unveiled, New art from the Middle East, Saatchi Gallery, Chelsea London, UK
- Echo, Frey Norris Gallery, San Francisco, USA
- Taswir: Pictorial Mappings of Islam and Modernity, by Berliner Festspiele at Martin-Gropius-Bau, Berlin, Germany
- Balla-Drama, Paradise Row, London, UK
- 2008 Thierry Goldberg Projects, New York, USA
- Local Produce, The Lisa Sette Gallery Scottsdale, USA
- 2007 Life Drawing, The Third Line, Dubai, UAE
- Celebrating Women in the Arts, Diyarbakir, Turkey
- International Women's Day, Erbil, Iraq
- 2006 Daemons, Phoenix Theatre, Phoenix, USA
- 2005 Accademia di Arte e Design, Florence, Italy

PUBLICATIONS

- Hayv Kahraman: Acts of Reparation, Contemporary Art Museum St. Louis (2017)
- Hayv Kahraman, (New York: Rizzoli, 2018)
- Hayv Kahraman (Claremont, CA: Pomona College Museum of Art, 2018)
- Hayv Kahraman: The Foreign in Us, The Moody Center for the Arts (May 2024)

AWARDS

- 2018 Jameel Prize 5, Victoria and Albert Museum
- 2014 Excellence in Cultural Creativity, Global Thinkers Forum Awards.
- 2011 Victoria and Albert Museum, short listed artist for the Jameel Prize

ACQUISITIONS

- British Museum, London, UK
- The Sharjah Art Foundation, Sharjah, UAE

San Diego Museum of Art, CA, USA

Birmingham Museum of Art, AL, USA

The Rubell Family Collection, Miami, USA

The Saatchi Gallery, London, UK

The Barjeel Art Foundation Sharjah, UAE

American Embassy, Baghdad, Iraq

MATHAF: Arab Museum of Modern Art Doha, Qatar

Pizzuti Collection, Columbus, Ohio, USA

North Carolina Museum of Art, Raleigh, North Carolina, USA

Modern Art Museum of Fort Worth, Texas, USA

Los Angeles County Museum of Art (LACMA), Los Angeles, California, USA

Minneapolis Institute of Art, Minnesota, USA

Joslyn Art Museum, Omaha, Nebraska, USA

Herbert F. Johnson Museum at Cornell University, New York, USA

Pomona College Museum of Art, Claremont, California San Jose Museum, San Jose, California, USA

Pizzuti Collection, Columbus, Ohio, USA

Oppenheim Collection at the Nerman Museum, Kansas, USA