

JOANA HADJITHOMAS & KHALIL JOREIGE

BORN

1969 Beirut, Lebanon
Live and work between Paris and Beirut

SELECTED SOLO EXHIBITIONS

- 2022 Messages with(out) a code, The Third Line, Dubai, UAE
- 2020 J'ai regardé si fixement la beauté, Frac Corsica, Corte, France
- 2019 On Scams, The Power Plant, Toronto, Canada
- 2018 Unconformities, Onassis Cultural Center, Fast Forward Festival, Athens, Greece
I Stared At Beauty So Much, The Model, Sligo, Ireland
- 2017 Two suns in a sunset, IVAM, Valencia, Spain
Still in need to Apologize..., Tranzitdisplay, Prague, Czech Republic
Se souvenir de la lumiere, Musée national Pablo Picasso, La Guerre et la Paix, Vallauris
- 2016 Two Suns in a Sunset, Haus der Kunst, Munich, Germany
I Must First Apologize..., MIT List Visual Arts Center, Cambridge, USA
Se souvenir de la lumière, Jeu de Paume, Paris, France
Two Suns in a Sunset, Sharjah Art Foundation, UAE
- 2015 I must first apologise..., HOME, Manchester, UK
- 2014 Je dois tout d'abord m'excuser..., Villa Arson, Nice, France
The Lebanese Rocket Society, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2013 Khiam, l'emploi du temps, 3 bis F, Lieux d'art contemporain, Aix en Provence, France
The Lebanese Rocket Society: Parts II, III, IV and V, CRG Gallery, NY, USA
The Lebanese Rocket Society: Parts II, III, IV, V, and VI, In Situ – fabienne Leclerc, Paris, France
- 2012 Aida, Save Me, Inivia, Rivington Place, London, UK
The Lebanese Rocket Society, Part III, IV, V, The Third Line, Dubai, UAE
How Soon is Now: a Tribute to Dreamers, Beirut Exhibition Centre, Lebanon, Beirut
- 2010 Histoire du vent, Festival d'Avignon, Ecole d'Art, France
I want to see, Gasworks, Triangle Arts Trust, London, UK
Is there anybody out there, In Situ – fabienne Leclerc, Paris, France
- 2009 I am here even if you don't see me, Leonard & Bina Ellen Art Gallery, Montréal, Canada
Tels des oasis dans le désert, Eglise des Célestins, Festival d'Avignon, France
Wish we could tell, A Space Gallery, Toronto, Canada
Wish we could tell, Centro de Memória, Museum of Vila Do Conde, Portugal

- Faces, Art première, Art Basel, Basel, Switzerland
Wonder Beirut, Centre de la photographie de Genève, Switzerland
We could be heroes just for one day, Musée d'art moderne de la ville de Paris, Paris, France
2008 Circulo de confusion, Musée de Giron, Spain
Back to the present, Homeworks IV, Ashkal Alwan, Beirut, Lebanon
Histoires tenues secrètes, Fort du Bruissin, Centre d'Art Contemporain, Francheville, France
Ou sommes-nous?, Festival d'Automne, Espace Topographique de l'art, Paris, France
2007 Circle of Confusion, CRG Gallery, New York, NY, USA
2000 Wonder Beirut, Ecole régionale des Beaux Arts, Rennes, France
1998 Wonder Beirut, Galerie Janine Rubeiz, Beirut, Lebanon
1997 Beyrouth: Fictions urbaines, Institut du Monde Arabe, Paris, France

SELECTED GROUP EXHIBITONS

- 2023 Under The Cold River Bed, Sharjah Biennale 15, Sharjah, UAE
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia
Beirut and the Golden Sixties: A Manifesto of Fragility, Mathaf: Arab Museum of Modern Art
Doha, Qatar
A Return of The Sun, Beirut Art Center, Lebanon
Prix Pictet Fire, Fotografie Forum Frankfurt, Germany
In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation,
UAE
Disappearances, Fotografisk Center, Copenhagen, Denmark
Intimate Garden Scene, Ashkal Alwan, Sursock Museum, Lebanon
Guest Relations, Jameel Arts Center, Dubai, UAE
2022 16th Biennale de Lyon, Lyon, France
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, Germany
Ruins and Fragments, Gagosian, Athens, Greece
Belonging, MIC, Limerick, Ireland
Habiter les interstices. Beyrouth, les artistes et la ville, Galerie Michel Journiac, Paris, France
Lucid Knowledge, Currency: 8th Triennial of Photography Hamburg 2022, Hamburg, Germany
Downfalls – From Dystopia to Disruption, Kunsthalle Trier, Trier, Germany
The Distance from Here, Hayy Jameel, Jeddah, Saudi Arabia
In the Heart of Another Country, Deichtorhallen, Hamburg, Germany
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE

- 2021 Inquiétances des temps » Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
Prix Pictet: Fire, Luma Westbau, Zurich, Switzerland
How will it end?, Fondation Boghossian, Brussels, Belgium
Miroir du Ciel, EAC (Espace de l'art concret), 20th anniversary Marcel Duchamp Prize, Mouans, France
Reflections: contemporary art of the Middle East and North Africa, British Museum, London, UK
Scratching the Surface, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- 2020 You and I don't live on the same planet, 12th Taipei Biennial, Taiwan
Potential Worlds 2 : Eco-Fictions, Migros Museum, Zurich, Switzerland
Le vent se lève, MAC VAL (Musée d'Art Contemporain du Val de Marne), Vitry, France
The Time Complex, Digital Exhibition, Yereval Biennial, Yerevan, Armenia
There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2019 Time, Forward! V-A-C Zattere, Venice, Italy
Your footsteps are the road, for there is no road – An artistic road amid the Marcel Duchamp Prize artists, Red Brick Art Museum, Beijing, China,
A Stitch in Time, Today Art Museum, Beijing, China
Connectivités, Mucem, Marseille, France
Climbing Through the Tide, B7L9, Kamel Lazaar Foundation. Tunis, Tunisia
- 2018 Collecting Photography: From Daguerreotype to Digital, The Victoria & Albert Photography Centre, London, UK
Scenario for a Museum, Cycle of Collapsing Progress, Tripoli, Lebanon
I Stared At Beauty So Much, 30th Anniversary, Darat al Funun Arts and Cultural Center, Amman, Jordan
Bridging the Gap, Tsinghua University Art Museum, China
Divided We Stand, Busan Biennale, South Korea
But A Storm Is Blowing From Paradise, Gam Milano, Italy
Electronic Superhighway, MAAT, Lisbon, Portugal
A journey to Freedom, Tasmanian Museum & Art Gallery, Hobart, Australia
- 2017 Prix Marcel Duchamp 2017 - On The Podium, Centre Georges Pompidou, Paris, France
Turbulence, The Model, The Mall, Sligo, Ireland
The Human Condition, The Haunted House, National Center for Contemporary Arts, Moscow, Russia

- Home Beirut. Sounding Neighbors, MAXXI National Museum of XXI Century Arts, Rome, Italy
- Keimena Project,, Documenta 14, Athens, Greece
- Bahar, 13rd biennale of Sharjah in Istanbul, Turkey
- En marge, Galerie In Situ-Fabienne Leclerc, Paris, France
- 2016 But a Storm Is Blowing from Paradise, Solomon R. Guggenheim, New York, USA
- Répétition, Fondation Boghossian, Villa Empain, Bruxelles, Belgium
- Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut, Lebanon
- Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 Streamlines, Kulturstiftung Des Bundes, Hamburg, Germany
- Territoire d'affects, Beirut Exhibition Center, Lebanon, Beirut, Lebanon
- All the World's Future, 56th International Venice Biennale curated by Okwui Enwezor, Venice, Italy
- Common Grounds, Villa Stuck, Munich, Germany
- Let's the Two seas Meet, Museum of Modern Art, Warsaw, Poland
- 2014 Notre histoire, Centre Pompidou/musée national d'Art moderne, Paris, France
- Visual Dialogues 2013, Onassis Cultural Centre, Athens, Greece
- Lasting Images, Solomon R. Guggenheim, New York, USA
- Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea
- View From Inside, Fotofest, 15e International Biennial of Photography, Houston, USA
- 2013 Future Imperfect, Tate Modern, London, UK
- Vues d'en Haut (Views from Above), Centre Pompidou-Metz, France
- Terms and Conditions, Singapore Art Museum, Singapore
- Encounter: The Royal Academy in the Middle East, Katara Cultural Centre, Doha, Qatar
- Lasting Images, Solomon R. Guggenheim Museum, New York, NY, USA
- Ici, Ailleurs, Marseille Provence, Friche belle de Mai, Marseille, France
- Galerie de la Mediterranee, opening exhibition of the Museum MUCEM, Marseille, France
- Shifting Sands, CACSA Contemporary Art Center for South Australia, Adelaide, Australia
- Sweet sixties; Stories and Morals, Gallery Nova, WHW, Zagred, Croatia
- 2012 Kochi Muziris Biennale, 2012, Kochi Kerala, India
- Light from the Middle East, Victoria & Albert Museum, London, UK
- Six Lines of Flight: Shifting Geographies in Contemporary Art, SFMoma, San Francisco, USA

- Round Table, The 9th Gwangju Biennale, South Korea
Rumo ao Sul, Sam art projects, MUBE – Museum Brasileiro da Escultura, Sao Paulo, Brazil
Arab Express, Mori Art Museum, Tokyo, Japan
Beirut 2, Contemporary Art Platform, Kuwait
L'institut des archives sauvages, Villa Arson, Nice, France
Utopia/Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, TX, USA
Intense Proximity, Triennale de Paris, Palais de Tokyo, France
- 2011 The Lebanese Rocket Society, 11th Biennale de Lyon, France
Plot for a Biennial, 10th Sharjah Biennial, Sharjah, UAE
Due to Unforeseen Events..., New Museum of Contemporary Art, New York, NY, USA
Seeing is believing, KW Institute, Berlin, Germany
3eme FIAC d'Alger, Musee d'art moderne et contemporain d'Ager, Algeria
Image in the Aftermath, Beirut Art Center, Beirut, Lebanon
Untitled, 12th Istanbul Biennial, Turkey
A terrible Beauty is born, 11th Biennale de Lyon, France
Locus Logistics, Meeting Point 6, Berlin, Germany; Brussels, Belgium; Beirut, Lebanon; Athens, Greece
Paysages avec objets absents, le Centre d'art de Fribourg, Fribourg, Switzerland
All about Lebanon, White Box Kunst Halle, Munich, Germany
- 2010 Soft Machine, Panorama 12, Le Fresnoy, Studio des Arts Contemporains, Tourcoing, France
La revanche de l'archive photographique, Centre de la photographie de Genève, Switzerland
Perpetual Battles, Baibakova Art Project, Moscow, Russia
Utopie(s), Curated by Jany Bourdais, Centre Culturel Français, Beirut, Lebanon
Brouillon, Musée de la dance, Rennes, France
Nobody's Property: Art; Land; Space, Modern and Contemporary Art de Princeton University Art Museum, Princeton, NJ, USA
- 2009 Image in Question, 41st national Artists' Salon Cali, Colombia
9th Edition of the Sharjah Biennial, Sharjah, UAE
Zones of conflict, Pratt Manhattan Gallery, New York, USA
Fonction Critique, Aperto, Montpellier, France
Fictions du réel, Centre Culturel Suisse, Paris
Promised Lands, 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery. Brisbane, Australia
Crossing (Traversées), Bab Rouah, & Bab el Kébir, Rabat, Morocco

- 2008 Zones of conflict, Pratt Manhattan Gallery, New York, USA
Roads Were Opened / Roads Were Closed, The Third Line, Dubai, UAE
Art now in Lebanon, Darat al Funun, The Khalid Shoman foundation, Amman, Jordan
Forum Homeworks 4, organised by Ashkal Alwan association, Beirut, Lebanon
Stratégies de l'histoire, Stratégie de l'art, 6th Biennale de Goumri, Armenia
Conspire, House of World Cultures, Berlin, Germany
Orient Sans Frontières, Espace Louis Vuitton, Paris, France
- 2007 Ah les belles images !..., Galerie In Situ Fabienne Leclerc, Paris, France
Whenever it starts, Frankfurter Kunstverein, Frankfurt, Germany
Ah les belles images !..., La Tolerie, Clermont Ferrand, France
Distorted Fabric, De Apple, Amsterdam, Holland
- 2006 Cote court, Pantin, France
Taking Place, Charlottenborg, Copenhagen, Denmark
Out of Beirut, Modern Art, Oxford, UK
- 2005 Sequence of tense, Altpool, Korea
Forum Homeworks 3, Galerie Sfeir Semler, Beirut, Lebanon
- 2004 Present Absent, Gallery Tanit, Munich, Germany
Love it or leave it, Montenegro Biennale, Montenegro
Appel a temoin, Le Quartier, Quimper, France
Mediterraneans, Macro, Rome, Italia
Laughter, Bargehouse LIFT, London, UK
Nazar, Nooderlich Photofestival, Akerkhof, Holland
- 2003 The Echo Show, Tramway, Glasgow, Scotland, UK
Deslocamentos, Video Brazil, Sao Paolo, Brazil
Homeworks 2, Forum Ashkal Alwan, Beirut, Lebanon
- 2002 Iconoclash, ZKM, Karlsruhe, Germany
Fundamentalism of the new order, Charlottenborg, Copenhagen, Denmark
- 2001 Missing links, Gallery Townhouse, Cairo, Egypt
- 2000 Espace vital, La Crie, Rennes, France
Promenons en ville, Espace Mira Phalaina, Montreuil, France

FILMOGRAPHY

- 2021 Memory Box
Fiction, 95 min, DCP

- Premiere: Berlinale International Competition
- 2016 ISMYRNA
Documentary, 53 min. DCP
Premiere: FID Marseille
- 2012 The Lebanese Rocket Society, The Strange tale of the Lebanese Space Race
Documentary, 93 min
- 2008 Je veux voir (I want to see)
Fiction, 75 min. 35mm
Premiere: Festival de Cannes 2008, Un Certain Regard.
- 2008 Khiam 2000-2007
Documentary, 103 min. HDCam
Premiere: FID Marseille
- 2006 Open the door, please
Fiction, 11 min. 35 mm. Fait parti de Enfances, Fiction, 80 min
Premiere: Paris Cinéma
- 2005 A Perfect Day (Yawmon Akhar)
Fiction, 88 min. 35mm
Premiere: Locarno Film Festival
- 2003 Ramad (Ashes)
Fiction, 26 min. 35mm
Premiere: Locarno International film Festival
- 2003 Al Film Al Mafkoud (The Lost Film)
Documentary, 42 min, DVCam
Premiere: Rotterdam International Film Festival
- 2000 Khiam
Documentary, 52 min. Beta SP
Premiere: FIPA
- 1999 Al Bayt al Zaher (Around the Pink House)
Fiction, 92 min. 35 mm
Premiere: Montréal International film festival

AWARDS

- 2017 The Marcel Duchamp Prize

- 2013 Best Documentary Award for The Lebanese Rocket Society: The Strange Tale of the Lebanese
Space Race, Doha Tribeca Festival, Qatar
- 2012 Abraaj Capital Art Prize, Dubai, UAE

ACQUISITIONS

Abraaj Capital Art Collection
Artothèque Villeurbanne, France
Athens National contemporary art museum, Greece
Barjeel Art Foundation, Sharjah, UAE
British Museum, London, UK
Centre Georges Pompidou, Paris, France
FNAC, France
FRAC Bretagne, France
FRAC Lorraine, France
FRAC, Corsica
Hood Museum, New Hampshire, USA
Solomon R Guggenheim, New York, USA
Kadist Art Foundation, Paris, France
Lazaar Foundation, Tunis, France
MAMCO, Geneva, Switzerland
MCA Chicago
Musée de Mariemont, Morlanwelz
Museo Reina Sofia, Madrid
Musée National d'Art Moderne, Paris, France
Saradar Foundation, Beirut, Lebanon
Sharjah Art Foundation, Sharjah, UAE
The Eels, USA
Victoria & Albert Museum, London, UK