

## RANA BEGUM

### BORN

- 1977 Born in Sylhet, Bangladesh  
Lives and works in London, UK

### EDUCATION

- 2000 MFA in Painting at the Slade School of Fine Art, London, UK  
1996 BA (Hons) Fine Art Degree (Painting) at the Chelsea College of Art and Design, London, UK  
1995 University of Hertfordshire, Hatfield, Hertfordshire, UK  
Distinction at BTEC Diploma in Foundation Studies in Art and Design

### SELECTED SOLO EXHIBITIONS

- 2023 Rana Begum, Ordered Form, St Albans Museum + Gallery, UK  
2023 Dappled Light, Concrete, Alserkal Avenue, Dubai, UAE  
Dappled Light, The Box, Plymouth, UK  
Rana Begum, Galerie Christian Lethert, Cologne, Germany  
Ordered Form, St Albans Museum + Gallery, St. Albans, UK  
2022 Dappled Light, Mead Gallery, Coventry, UK  
Dappled Light, Pitzhanger Manor and Gallery, London, UK  
Dappled Light, Warwick Arts Centre, Warwick, UK  
Reflection on Colour and Form Cristea Roberts Gallery, London, UK  
2021 Infinite Geometry, Wanas Konst, The Wanås Foundation, Sweden  
Rana Begum, Kate MacGarry, London, UK  
2019 Solo show, Jhaveri Contemporary, Mumbai  
Perception and Reflection, The Third Line, Dubai, UAE  
2018 Space Light Colour, Djanogly Gallery, Nottingham, UK  
A Conversation with Light and Form, Tate St Ives, Cornwall, UK  
2017 Space Light Colour, Sainsbury Centre for Visual Arts, Norwich, UK  
2016 Rana Begum: The Space Between, Parasol Unit, London, UK  
2015 Towards an Infinite Geometry, Jhaveri Contemporary, Mumbai, India  
Future Light, Vienna Biennale 2015: Ideas for Change, MAK – Museum of Applied Arts, Vienna, Austria  
Gallery Three, Touchstones Rochdale, Rochdale, UK  
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, USA

- 2014 Rana Begum, Galeri Mana, Istanbul, Turkey  
Dhaka Art Summit, curated by Samdani Art Foundation, Dhaka, Bangladesh
- 2013 No.10, The Third Line, Dubai, UAE  
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012 Rana Begum, Bischoff/Weiss, London, UK
- 2011 The Folded Page, Bungalow 8, London, UK  
The Folded Page, Amrita and Priya Jhaveri Project Space, Mumbai, India
- 2010 New Works, The Delfina Foundation, London, UK  
Fractured Symmetry, Bischoff/Weiss, London
- 2009 The Moment of Alignment, The Third Line, Dubai, UAE
- 2008 Transient Symmetry at VineSpace, London, UK
- 2007 Colour Codes, The Third Line, Dubai, UAE

#### SELECTED GROUP EXHIBITIONS

- 2024 Counterpoint, Cristea Roberts Gallery, UK  
In Real Time, NYU Abu Dhabi Art Gallery, UAE
- 2023 The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK  
Bonna, Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh  
No.1225 Chainlink 2022-23, Desert X, Coachella Valley, CA  
Sensing Abstraction, Cristea Roberts Gallery, London, UK  
Paper, Tristan Hoare, London, UK  
Print Project Space, Cristea Roberts Gallery, London, UK  
A New Dawn, A New Day, The Bomb Factory Art Foundation – Marylebone, London, UK
- 2022 Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery Walsall, UK  
Zim-Zum: The Folding World Patrick Heide Contemporary, London, UK  
Uncombed, Unforeseen, Unconstrained Parasol unit, London, UK  
Urban Impressions: Experiencing The Global Contemporary Metropolis, Moody Center for the Arts, Rice University, Texas, USA
- 2021 No. 1054 Arpeggio, Creative Folkestone Triennial, UK  
Breaking the Mould, Longside Gallery, Yorkshire Sculpture Park, UK
- 2020 Hard Painting x2, Phoenix Art Space, Brighton, UK  
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey  
There Is Fiction In The Space Between, The Third Line, Dubai, UAE

- Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh  
Eccentric, CPhill Gallery, Stockholm
- 2019 *Is This Tomorrow*, Concrete + Whitechapel, Dubai  
Is This Tomorrow? Whitechapel Gallery, London, UK
- 2018 Frieze Sculpture, London, UK  
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK  
Actions. The Image of The World Can Be Different, Kettle's Yard, London, UK  
Eruption from The Surface. The Origami Principle of Art, Marta Herford Museum, Herford, Germany
- 2017 Fifteen, Kate MacGarry, London, UK  
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK  
Occasional Geometries, Yorkshire Sculpture Park, UK  
Things that Soak You, Kate MacGarry, London, UK  
31 Women, Bresslittle, London, UK  
The Order of Things, The Wilson, Cheltenham, UK
- 2016 Tribute to Sol LeWitt, Gemeente Museum, Den Haag, The Netherlands  
11th Gwangju Biennial, Curated by Maria Lind, South Korea  
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France  
Flatland / Abstractions Narratives #1, MRAC, Serignan, France  
New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden  
Into Boundless Space I Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015 The Shapes We're In, curated by Paul Carey-Kent, London, UK  
*Triplicity, Athr, Jeddah*  
*Future Light, Museum Angewandte Kunst, Vienna*  
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky  
*Linear Abstraction*, Gutstein Gallery, SCAD, Savannah  
The GREAT Festival of Creativity, Long Museum, Shanghai, China  
*Working Space*, KNMA, Delhi
- 2014 Ethereal, Leila Heller Gallery, New York, USA  
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 The Edge of Painting, The Piper Gallery, London, UK  
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012 Summer Exhibition, Royal Academy, London, UK
- 2011 The Art and Math of the Fold, FT-Contemporary, Berlin

- The New Middle East, Willem Baars Projects, Amsterdam  
Common Logic, Group show at IMT, London
- 2010 Form & Phenomenon, Project 88, Mumbai, India  
Serendipity City, Future Everything, Manchester, UK
- 2009 How Nations are Made, Cartwright Hall, Bradford, UK  
Patter Recognition, The City Gallery, Leicester, UK  
Lines of Control, Green Cardamom, London, UK  
Identity, Aisho Miura Arts, Tokyo, Japan
- 2008 Contact, at Bricklane Work No. 951, London, UK  
Monologue/Dialogue Part II, Bischoff/Weiss, London, UK
- 2007 Repetition and Sequence, Jerwood Space, London, UK  
Sequence and Repetition, Beldam Gallery, Brunel University, Uxbridge, UK
- 2006 Monologue/Dialogue, Bangkok University Gallery, Bangkok, Thailand
- 2005 Art:21 Power /Memory/Structures/Play, Art Museum of Western Virginia, USA  
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA, USA  
Colour My World, Riflemaker, London, UK

#### AWARDS/COMMISSIONS/RESIDENCIES

- 2017 Winner of Abraaj Group Art Prize, Dubai, UAE  
No.724 Reflectors, Westgate, Oxford, UK
- 2016 Lewis Cubitt Square, King's Cross, London, UK  
No.688, Cleveland Clinic, Ohio, USA  
No.700 Refelctors, Kings Cross, London, UK
- 2015 No.510, HLC, Kiran Nadar, Delhi, India
- 2013 Surbiton Health Centre Public Art Commission, London, UK  
Hualien Cinema, public art commission in Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011 Marcol House public art commission in London, UK
- 2009 Two months residency in Beirut through Delfina Foundation
- 2006 British Council Residency in Bangkok, Thailand
- 2005 Lewisham Hospital Commission, UK  
Coventry Hospital Commission in collaboration with Tess Jaray, UK  
Artist in Residence at West Dean College, West Sussex, UK
- 2000 Arts and Humanities Research Board award for postgraduate study

**PUBLIC COLLECTIONS**

Cleveland Clinic, Ohio, USA

Simons Foundation NY, USA

Art Museum of Western Virginia, Virginia, USA

The London Institute, London, UK

Westgate Oxford Alliance, UK

Samdani Art Foundation, Dhaka, Bangladesh

MoNA (Museum of Old and New Art), Tasmania, Australia

The Sainsbury Centre, Norwich, United Kingdom

Ishara Art Foundation, United Arab Emirates

Arts Council Collection, London, UK

Ashmolean Museum, Oxford, UK

Collection Pictet, Geneva, Switzerland

Coimbatore Centre for Contemporary Arts, Tamil Nadu, India

Ernst & Young Collection, London, UK

Sainsbury Visual Arts Centre, Norwich, UK

Marfa Invitational, Texas, USA